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PART ONE - ACADEMIC HISTORY

1. Education

- 1988 Doctor of Philosophy in Music Education, Northwestern University,
Evanston IL Dissertation: *"Craft, Singing Craft and Musical Experience:
A Philosophical Study with Implications for Vocal Music Education"*
- 1975 Master of Music in Voice
Northwestern University, Evanston, IL
- 1969 Bachelor of Science in Voice and Music Education
University of Illinois, Urbana, IL

2. Teaching and Research Appointments

- 1999 - University of Toronto Elmer Iseler Chair in Conducting
Endowed Chair Awarded at the Faculty of Music
- 1988 - Associate Professor of Music, Director of Choral Programs
University of Toronto, Faculty of Music
Tenure granted, 1993
- 1975-1978 Assistant Professor of Music
Voice and Choral Music Departments
Roosevelt University, Chicago Musical College
- 1977-1987 Adjunct Faculty and Research Fellow
Northwestern University, School of Music
Director, Northwestern University Chorus
- 1980-1982 Adjunct Faculty
University of Illinois
School of Continuing Studies

3. Professional Experiences and Achievements

- 2004 - Artistic Director, International Bach Festival Toronto
University of Toronto, Faculty of Music
- 2000 - Founder-Director, Centre for Advanced Studies in Choral Music
University of Toronto, Faculty of Music

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- 2000 - Artistic Director, New Millennium Festival Visions of Peace Concerts International
- 1999 - Preparatory Conductor of Choruses for:
Toronto Symphony Orchestra, Peter Oundjian, Helmuth Rilling, Eric Kunzel, conductors
- 1986 - Choral Advisor and CME Editor, Boosey & Hawkes, London and New York
- 1986 - Artistic Director, CME Institute for Choral Teacher Education International
- 1985-1987 Assistant Conductor, Chicago Symphony Chorus
Margaret Hillis, Founder and Conductor
- 1972-1988 Preparatory Conductor of Choruses for:
Chicago Symphony Orchestra, Sir Georg Solti, Artistic Director
St. Louis Symphony Orchestra, Leonard Slatkin, Artistic Director
Ravinia Festival Concerts, James Levine, Artistic Director
Grant Park Symphony Concerts
- 1975-1978 Assistant Professor of Music (Voice and Choral Music)
Roosevelt University, Chicago Musical College
Chicago, IL
- 1971-1988 Artistic Director and Conductor
The Glen Ellyn Children's Chorus
Glen Ellyn, IL
- 1982-1984 Artistic Director and Conductor
Liberty-Fremont Orchestra and Chorus
Libertyville, IL
- 1980-1982 Director of Music and the Arts
Flossmoor Community Church,
Flossmoor, IL
- 1969-1976 Professional Chorister and Soprano Soloist, Chicago Symphony Chorus
Margaret Hillis, Founder and Conductor
Chicago, IL
- 1970-1974 Assistant Conductor, Chicago All-City High School Chorus
Chicago Board of Education Program
Chicago, IL
- 1969-1974 Choral and General Music Teacher

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Roosevelt Junior High School
Bellwood, IL

1971-1988 Soprano in Recitals, Oratorios, Recordings and Broadcasts

4. Other Positions and Contracts

1997-1999 Choral Publications Advisor
Oxford University Press, New York and London

1994 - Conductor, *Sing with the Symphony Concerts*
Contracted Guest Conductor
Symphony Orchestras and Choruses

1991-2000 Conductor and Consultant
Professional Development and Research, Toronto District School Board
(Workshops, Seminars and Concert Projects)
North York Region (North York Choral Project)
Etobicoke Region (Etobicoke Choral Project)

1990 - Founder, Association for Choral Music Education, International (ACME)
International Certification Program in Choral Teacher Education

1988 - Music Director Emerita
Glen Ellyn Children's Chorus
Glen Ellyn, IL

PART TWO - SCHOLARLY AND PROFESSIONAL WORK

1. **Publications**

A. **Dissertation**

Doreen Rao, "*Craft, Singing Craft and Musical Experience: Philosophical Study with Implications for Vocal Music Education.*" Ph.D. diss., Northwestern University, 1988.

Books

Doreen Rao with Bill Perison. Circle of Sound Voice Education: A Contemplative Approach to Singing Through Meditation, Movement and Vocalization. New York: Boosey & Hawkes, 2004.

Doreen Rao. We Will Sing! Choral Music Experience for Classroom Choirs. New York: Boosey & Hawkes, 1994.

Doreen Rao. We Will Sing! Choral Music Experience for Classroom Choirs, Performance Programs: One, Two and Three. New York: Boosey & Hawkes, 1995.

Doreen Rao. Teaching and Learning Through Choral Music Experience. New York: Boosey & Hawkes, 1991.

Doreen Rao. The Art in Choral Music. New York: Boosey & Hawkes, 1990

Doreen Rao. Choral Music for Children's Chorus: An Annotated Guide. Reston: Music Educators Conference (MENC), 1990.

Doreen Rao. (co-author). SING! Choral Textbook for Secondary School Music. Houston: Hinshaw Music, 1987.

Doreen Rao Artistry in Music Education. New York: Boosey & Hawkes, 1987.

Doreen Rao. The Artist in Every Child. New York: Boosey & Hawkes, 1988.

Doreen Rao. Developing the Young Singing Voice. New York: Boosey & Hawkes, 1987 (fifth printing).

Series, Collections, Chapters and Forewords

Doreen Rao's **Choral Music Experience Series** (see addendum A)
New York: Boosey & Hawkes, New York, London, Bonn

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Doreen Rao. Choral Music Experience Anthology, Books 1, 2, and 3. London: Boosey & Hawkes Music Publishers Ltd., 1998.

Doreen Rao. CME Concert Collections, Vol. 1 and Vol. 2. New York: Boosey & Hawkes, 1995.

Erkki Pojehola, The Tapiola Sound. (Foreward by Doreen Rao). Ft. Lauderdale: Walton Music, 1993.

Toward a Description of Musical Experience. Bennett Reimer, ed. "Thomas Clifton on Musical Experience". Greeley: Northern Colorado Press, 1992.

"The Child Voice." (teacher reference guide by Doreen Rao). Englewood Cliffs: Silver Burdett Music, 1988.

Articles

"A Portrait of Research on Singing." NATS. (in progress)

"Beyond Polarity: A Personal Tribute and Commentary on Music Education in the Twenty-First Century." Music Educators Journal. (in progress)

"Connection Over Combat: Distinguishing and Linking Philosophies of Music Education." Crime Bulletin. (in progress)

"The Multidimensional Nature of Singing." Journal of Aesthetic Education. (in progress).

"Children's Choirs: A Revolution from Within." Music Educators Journal. Vol. 80, No. 3, (November 1993).

"Choral Music Education in North America." International Federation for Choral Music Bulletin. (January, 1993).

"Musical Performance and Music Education." (with David Elliott), Design for Arts in Education. Vol. 91, No. 5, (May/June 1990).

"The Children's Choir: A Democratic Ideal." Utah Music Educator. Vol. 35, No. 2, (Winter 1990).

Guest Editor for Special Issue of The Choral Journal, Vol. 29, No. 8, (March 1989).

"Children and Choral Music: The Past and the Present: The Challenge and the Future." The Choral Journal, Vol. 29, No. 8, (March 1989).

"Who Will Sing and Who Will Listen in 2010?" A Special Publication of the American Choral Foundation, 1986.

“Choral Singing and Musical Experience: Developing the Artist in Every Child.” Kodaly Envoy, (Spring 1986).

“Selected Repertoire for Children’s Chorus and Orchestra.” Research Memorandum Series 142, The American Choral Foundation, (August 1986).

“Children’s Treble Voices: Interview with Sir David Willcocks.” The Choral Journal, (December 1982).

“Beyond the Brightness: A Position Paper on Junior High School Choral Music.” The Choral Journal, (November 1982).

“Choral Singing: Opportunity for Excellence.” California Music Educators Journal, (May/June 1982).

“Children and Choral Music in Illinois.” The Conductor’s Podium, Illinois Choral Directors, (December 1981).

“The Selection of Significant Choral Music for Children’s Voices.” Choristers Guild Newsletter, (February 1981).

“The Children’s Chorus: Instrument of Artistic Excellence.” The Choral Journal, (March, 1980).

“Choral Music in the School Curriculum: Commitment Beyond the Casual.” The Illinois Music Educator, (Winter, 1979).

B. Choral Editing and Arranging

Doreen Rao’s ***Choral Music Experience*** Series, New York: **1986 - Present**.

A comprehensive choral music curriculum developed for choral music in education, comprised of eight separate choral series. This choral music series includes 1000+ octavos and extended works featuring Canadian, American, British, Latin American, and European composers and arrangers.

Choral Music Experience (Children and Youth Treble Choirs) Selected composers and arrangers include: Leonard Bernstein, Derek Holman, Gary Kulesha, Imant Raminsh, Francisco Nunez, David Brunner, Larysa Kuzmenko, Walter Buczynski, John Burge, Robert Harris, Kathy Armstrong, David Elliott, Rupert Lang, Rob Hugh, Paul Read, Lori-Anne Dolloff, Daniel Brewbaker and Robert Kyr.

Conductors Choice (SATB Choirs, Secondary, College and University Choirs) An artistically distinguished repertoire of selected choral music for high school, college, and community choirs. Selected composers and arrangers include: David Brunner, Wayland Rogers, Imant Raminsh, Ruth Watson Henderson, Stephen

Hatfield, Charles Collins, Lee Kesselman, Gary Kulesha, Milos Raickovich, Philip Hagemann. Daniel Brewbaker.

Building Bridges (Middle School and Developing Choirs/Multicultural) Aimed for developing choirs, this series features an educationally valuable, culturally diverse choral repertoire to motivate and inspire continued musical development through the transition years. Selected composers and arrangers include: Stephen Chatman, Stephen Hatfield, Nick Page, Alan Naplan, Barbara Baker, Lee Kesselman, David Brunner.

Latin Accents (Latin American Choral Music) This innovative and comprehensive series is designed to broaden the student's knowledge of authentic Latin American folksong styles containing Indian, Arabic, African, Hispanic, and European influences. Selected composers include: Tony Guzman, Francisco Nunez, Stephen Hatfield and others.

Holiday Lights (for celebration and service) For holiday festivals, liturgical use, or concert stage, this versatile series will empower the singers, honour the public, and celebrate the season in style. Selected American, Canadian, British and European composers and arrangers writing for concert and ceremony.

In High Voice (Women's Choir) This series features an exciting and expressive repertoire for high school collegiate and community women's choirs. Selected choral classics, serious contemporary works and world music repertoire for treble voice choirs of all levels and abilities.

Opera Workshop (Theatre, Opera and Oratorio for Young Choirs) A series of dramatic inspired works developed to encourage interactive musical experiences for young choirs. Repertoire includes standard classics, new and experimental projects.

Celtic Voices Celtic based composition and arrangements from diverse musical traditions, both ancient and modern, in Ireland, UK and Europe. Includes works for treble chorus and mixed chorus that encourage use in both the classroom and the concert hall.

2. **Works in Progress**

The Leonard Bernstein Foundation. Doreen Rao. Researching, editing and arranging Bernstein vocal works for publication in the *Choral Music Experience Series*. In preparation: a choral edition of Mass and other Bernstein materials for choirs.

Doreen Rao, We Will Sing! Choral Music Experience for Classroom Choirs. A New Revised Version with CD ROM and New Performance Program. New York: Boosey & Hawkes.

Doreen Rao, Conducting Education: The Mind-Body Connection. (Publisher TBA).

Doreen Rao with Lori Anne Dolloff, Teaching and Learning in Musical Context. A Teacher's Guide to Music Performance in Music Education (Publisher TBA).

Doreen Rao, CME 123! Professional Development in Choral Teacher Education
New York: Boosey & Hawkes.

3. Video and Film

On Location with Doreen Rao and the Glen Ellyn Children's Chorus. American Choral Director's Association (ACDA), *On Location Series*, Volume 1, 1987. Oklahoma City, USA.

Doreen Rao and the Choral Music Experience Institute Concerts. Available through *Access to Artistry*, Bill Perison, Box 221, Lantzville, B.C., V0R 2H0, Canada.

The Oneness of Our Voices, Doreen Rao at the ACDA National Conference In Chicago, 1999. Available through *Access to Artistry*, Bill Perison, Box 221, Lantzville, B.C., V0R 2H0, Canada

4. Lectures

“Singing in the World Today”
Paper, The Phenomenon of Singing International Symposium, Memorial University St. John, Newfoundland (June, 2006)

“Choral Music in the 21st Century”
Keynote Address, University of Wales
Cardiff, Wales (August, 2004)

“Cross-Cultural Voice Education”
Keynote Address, Temple University
Philadelphia (October, 2004)

“Conductor as Peacemaker”
Speaker, American Choral Director's Association, Bemidji State University
Minnesota, MN (August 2003)

Sir David Willcocks Tribute
University of Toronto Convocation
(November 2002)

“Latin American Choral Music”
Elmhurst College
Chicago (August 2001)

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“Magic, Meaning and Mission in Choral Music Experience”
Keynote Address, Institute for Choral Teacher Education, Lester B. Pearson College
Victoria, BC (June 2001)

“The Conductor as Artist, Educator and Peacemaker”
A Lecture Series for the Texas Music Educators Conference
San Antonio, TX (February 2003)

Opening address: “The Composer-Conductor Collaboration”
Oregon Bach Festival Composers’ Symposium
University of Oregon, Eugene (July 2002)

Keynote Address: “Music Education in the World Today”
New York Music Educators Conference
Albany, NY (August 2002)

Keynote Speaker, New York State Schools Music Association,
New York, NY (August 2002)

Conductor and Keynote Speaker, Next Direction Conference
Milwaukee, WI (September 2002)

Featured Conductor and Keynote Address: “A Performance Model for Music
Education.” Ministry of Education Choral Convention
Singapore (November 2000)

Keynote Address: "Teacher Education in Choral Music: A Professional
Development Paradigm", Research Conference on Choral Music Education.
University of Illinois, Urbana (May 1998).

Plenary Address: "Musical Repertoire in Music Education: A Matter of Self-
Identity and Social Responsibility", Australian Music Educators Association:
The University of Queensland, Brisbane (July, 1997).

Speaker (and Presider): American Choral Directors Association National
Conference, San Diego (March 1997).

Lectures: "Repertoire and Expertise as Curriculum: A National Mandate",
University of Reading, Roehampton Institute, Northampton Music School,
Canterbury Christ Church College, The American School, Trinity Church of
England, Birmingham Conservatory, British Choral Directors Association.
(May 1995).

Keynote Speaker: "When I Sing , It's a Funny Thing, I Feel Much Better",
London Board of Education, London, (February 1992).

Visiting Lecturer: "Performance Based Music Education", Queens University

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Music Education Student Chapter, Kingston (April 1992).

Lecturer and Panelist: "Choral Music Education in Canada", International Federation of Choral Music (IFCM), 10th Anniversary Conference in Namur, Belgium (July 1992).

Interview: "Developing Young Voices", BBC Special Broadcast in UK and Europe (November 1992).

Lecture: "Choral Music in the Schools", University of New Orleans, LA. (June 1991).

Plenary Address: "Professional Renewal Through Choral Performance", Ontario Music Educators Association Conference, Toronto (October, 1988).

Lectures: "Contemporary Choral Music in North America", Philip McLachlan International Choral Festival, Windhoek, Namibia (July, 1989).

Lecture: "American Choral Music: Tradition and Versatility", Finlandia House, International Choral Sympaatti, Helsinki, Finland (August, 1986).

Keynote Address: "The Artist in Every Child", Kodaly Educators National Conference, St. Louis (April, 1986).

Colleges and Universities (Visiting Conductor-Lecturer)

University of Hartford
University of Michigan
Michigan State University
Chicago State University
University of Oregon
University of Colorado
University of Northern Colorado
Southern Illinois University
Northern Illinois University
University of Illinois
Northwestern University
Roosevelt University
Indiana University
Indiana State University
Syracuse University
Florida State University
East Carolina University
Bowling Green State University
Shenandoah Conservatory
University of Western Ontario
Queen's University
University of Tennessee
University of Southern Maine
Belmont University

Tennessee Technological University
Texas Christian University
University of Kentucky
University of Calgary
Westminster Choir College
Boston University
Ithaca College
University of South Carolina
University of Reading (England)
Monash University (Australia)
University of Natal (South Africa)
University of South Florida
University of Queensland (Australia)

5. Concert Performances

- 2005-06 Britten, *Saint Nicolas Op. 42*, MacMillan Singers with Master Chorale and University Women's Chorus, December
- W. A. Mozart, *Mass in C Major*, KV 317 – *Coronation Mass*, and *Die Zauberflöte* (Act II) with the University of Toronto Chamber Orchestra and Soloists, February
- John Burge, with special guests Nexus Percussion Ensemble and Baobab Youth Performers, John Burge, *A Choral Symphony in C – Winter Sun*, Lee Kesselman, *Shona Mass*, March
- 2004-05 Mendelssohn, Symphony No. 2, "Lobgesang" with University Symphony Orchestra, MacMillan Singers, and Elmer Iseler Singers, January
- Prague Philharmonic, Rapsody International Festival Concert at Smetana Hall, July
- Welsh National Opera Orchestra and New Millennium Festival Choir in Llandaff Cathedral and St. David's Hall in Cardiff, Wales
- 2003-04 All Things Irish, Ancient and Modern
Orchestra of St. Luke's and New Millennium Festival Choir
Visions of Peace Concert, St. Stephen's Church, New York City
- Dona Nobis Pacem: Singing and Painting for Peace, MacMillan Singers with guest Kazuaki Tanahashi, Britten, *Hymn to the Virgin*, Bernstein, *Sanctus*, Hofmeyr, *Requiem*, Stroop, *Dona Nobis Pacem*, October
- J. S. Bach and Imant Raminsh, *Magnificat*, Hofmeyr, *Requiem*, Britten, *AMDG*, Knox College Chapel, March

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15th CBC/Radio-Canada National Radio Competition, Hofmeyr, *Requiem*,
Watson Henderson, *Shades of Love*, St. Andrews, April; Broadcast CBC
Radio Two, **Won First Prize (\$3,000), Won Special Prize for Best
Performance of a Canadian Work (\$1,000)**

2002-03 Durufle *Requiem* with University of Toronto Symphony Orchestra and
MacMillan Singers.

Multicultural Choral Concert, Canadian National Honor Choir: Podium
Conference, Association for Canadian Choral Conductors (ACCC), Toronto.

Women's Orchestra of Vienna, Rhapsody International Choral Festival,
Vienna, Salzburg (University Church), Prague (Smetana Hall).

Daniel Brewbaker, *Out of the Mist, Above the Real*, Roger Bergs, *Be Thou My
Visions*, Irish Chamber Orchestra, New Millennium Festival Ireland
National University of Ireland, Maynooth
Visions of Peace Concert, National Concert Hall, Dublin

Texas All-State Mixed Choir and Orchestra
Texas Music Educators Association, San Antonio, Texas

2000-01 Guest conductor, Brooklyn Youth Choir Festival
Choir and Orchestra, Brooklyn Arts Academy, NY.

Guest conductor, Pacific International Festival, Oregon Bach Festival,
Eugene, Oregon

Conductor, Edinburgh Music Festival, Canongate Kirk.
World premiere: James MacMillan *Heycoka Te Deum*

Guest Conductor, British Federation of Youth Choirs, Loughborough
University, England

Guest Conductor, International Choral Conference, Singapore.
(Ministry of Education)

Bach and Bernstein
Guest Conductor, Bach Festival, Spokane, WA.

1999-00 Guest Conductor, Norwegian Choral Festival
Sponsored by the Norwegian Choral Directors Association, Oslo.

Conductor, CME Institute for Choral Teacher Education Festival Concert
Lester B. Pearson College, Victoria B.C.

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Conductor, Tuscany International Choral Festival
Concerts with Orchestra and Choirs in Montecatini, Florence and Rome
(St. Peter's Basilica)

Conductor, Colorado Choral Directors Association (ACDA) Conductor's
Choir, Denver, Colorado

Conductor, CME Institute for Choral Conducting Festival Concert
North Park College, Chicago, IL

Conductor-Lecturer, The New York Choral Initiatives
New York Foundation for the Arts, New York City

Conductor, Texas All-State Treble Chorus
Texas Music Educators Association, San Antonio, Texas.

Conductor and Adjudicator, Festival of Gold at the Kennedy Center
Washington, D.C.

Guest Conductor, Heritage Festival Choir at Rockefeller Chapel
University of Chicago

1998-99

Conductor, MacMillan Singers
Bernstein, *The Lark*; R. Murray Schafer, *Magic Songs*; Ruth Watson
Henderson, *Awake, My Heart* (from *Shades of Love*); C.H. Parry, *Songs of
Farewell*; R. Vaughan Williams, *Serenade to Music*.

Conductor, University of Toronto Orchestra and Choirs
Nicolai, *Fest Overture (A Mighty Fortress)*; Barber, *Adagio*;
Beethoven, *Choral Fantasy*; Bernstein, *West Side Story*, Suite 2;
Glick, *The Hour Has Come*, MacMillan Theatre.

Conductor, University of Toronto Orchestra and Choirs with the Elmer Iseler
Singers, Handel, *Coronation Anthems*; Glick, *The Hour Has Come*.

Conductor, Hymn Festival with Sir David Willcocks and Lydia Adams
St. James Cathedral, Giles Bryant, Organ; Holst, Psalm 148; Z Randall
Stroop, *Dona Nobis*; R. V. Williams, *Old 100th*

Guest Conductor of Honor Choir for Kentucky Music Educators Association
Louisville, Kentucky

Guest Conductor and film subject for Lovett Productions (Orlando),
"The Oneness of Our Voices" with Glen Ellyn Children's Chorus and the
Soul Children of Chicago, filmed in Chicago.

Guest Conductor, Lecturer for American Choral Directors Association

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National Conference, Chicago: *The Oneness of Our Voices*

Guest Conductor, University of Western Michigan Choral Festival
Kalamazoo, MI.

Guest Conductor and Adjudicator, Heritage Music Festivals
Crystal Cathedral, Anaheim, CA

Guest Conductor and Adjudicator, Festival of Gold
Kennedy Center, Washington, D.C.

1998 - 99 Conductor: 20th Century Choral Music works of Imant Raminsh,
Stephen Hatfield, Robert Harris, and Charles Collins, Ingesund College,
Arvika, Sweden.

Conductor: Imant Raminsh, *I Will Sing Unto the Lord* and *In the
Beginning*, Scripps College, Claremont, CA.

Conductor: Lee Kesselman, *Shona Mass*, Tuscany Festival, Florence, Italy.

Conductor: Schubert, *Psalm 23*; Raminsh, *Chariot Children*; and Hatfield,
Missa Brevis. Bonn International Choral Festival, Germany.

Conductor, University of Toronto Symphony Orchestra and Choirs,
Bach, *Double Violin Concerto in D*; World premiere of Walter Buczynski's *A
Ballad of Peace*; and Bruckner, *Te Deum*. Elmer Iseler Singers, guest artists.
MacMillan Theatre.

Conductor: MacMillan Singers and the Elmer Iseler Singers, Canadian
premiere of Giles Swayne, *Petite messe solitaire*. Rosedale United Church
and St. Basil's Church.

1997 - 98 Conductor: MacMillan Singers, C. V. Stanford, *Magnificat*; Parry,
Songs of Farewell. St. Basil's Church.

Conductor: MacMillan Singers, Elmer Iseler Singers, Amadeus Choir and
Combined University of Toronto Choirs, Great Minds Gala Concert. Works
of Handel, Honnegger, Brahms, Raminsh, Brunner, and Swayne with guest
conductor Elmer Iseler, St. Basil's Church.

Conductor: MacMillan Singers, Music of Johannes Brahms; Canadian
premiere of Imant Raminsh, *Rise Up, My Love*. St. Basil's Church.

Conductor: University of Toronto Choirs, Lloyd Bradshaw Award
Concert. Guest Choirs, Alumni Choristers and Conductors. Jennifer
Hoover, award recipient and student conductor. MacMillan Theatre.

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Conductor: University Symphony Orchestra and Choirs, Faure, *Requiem*; with guest artists The North York Choral Project Choir. MacMillan Theatre.

Conductor, Festival 500 Sharing the Voices, Grand Finale Concert, St. John's Memorial Stadium, St. John's Newfoundland. World premiere of Gary Kulesha's *Crossings* for choir and orchestra with the Windsor and Newfoundland Symphony Orchestras.

1996-97 Conductor: MacMillan Singers, Music of the Americas with Guest Artists Stephen Hatfield (Victoria) John Baron (London), and Kathy Armstrong (Ottawa). Victoria Chapel.

Conductor: MacMillan Singers and University of Toronto Combined Choirs, Bernstein, *Mass* (selections) and Ramona Luengen premiere, St. Basil's Church.

Conductor: Festival with MacMillan Singers and Ohio State University Chorale Concert, John Rutter, *Hymn to the Creator of Light*. St. Basil's Church.

Conductor: MacMillan Singers at Queens University, performance for the Ontario Music Educators Conference. (Guest lecture on the Elmer Iseler Apprenticeship Model at the University of Toronto).

1995-96 Conductor: University of Toronto Symphony Orchestra, MacMillan Singers, and Combined Choirs, Purcell, *Suite from Abdelazzar*; Benjamin Britten, *A Young Person's Guide to the Orchestra*. A Derek Holman Tribute Night: Music and A Song to David. MacMillan Theatre.

Conductor: University of Toronto Symphony Orchestra and Choirs, Aaron Copland, *A Tender Land*. Macmillan Theatre.

Conductor: MacMillan Singers Three Choir Concert with the Elmer Iseler Singers and the Elora Festival Choir, Samuel Barber, *Adagio (Agnus Dei)*. Doreen Rao, Elmer Iseler and Noel Edison, conductors, St. Patrick's in Toronto, March 1 and Guelph, March 2. Recorded and broadcast by the CBC.

1994-95 Conductor: The Toronto Symphony Orchestra School Concert Series. Mozart, Tchaikovsky, Sibelius, Oscar Peterson, Roy Thomson Hall.

Conductor: University Symphony Orchestra and Choruses.
Premiere: John Burge, *Love Divine*; Brahms, *Alto Rhapsody*; Dvorak, *Slovonic Dances*; Bernstein, *Overture to Candide*; Mendelssohn, *A Midsummer Night's Dream*. MacMillan Theatre.

1993-94 Conductor: University of Toronto Symphony Orchestra and Chorus.

Elgar, *Serenade in E minor*, op.20; Oskar Morawetz, *Passacaglia on a Bach Chorale*; Sir Ernest MacMillan, *A Song of Deliverance*, and England.

Conductor: University Symphony Chorus: Festival of Glorias.
Premieres: Raminsh, *Gloria*; Ruth Watson Henderson, *Gloria*; and student composition by David Bowser, *Songs of the Great Land* (Chamber Singers), 1993.

1992-93 Conductor: University of Toronto Chamber Singers & Orchestra,
Symphony No. 28 in C, "Coronation" Mass in C Major, Church Sonata in C, Sancta Maria. Mozart Bicentennial at Lincoln Center, 1992.

Conductor: University of Toronto Symphony Chorus and Orchestra.
Brahms, *A German Requiem*. MacMillan Theatre, 1992. Broadcast CJRT.

1991-92 Conductor: University of Toronto Symphony Chorus and Orchestra,
World Premiere of John Burge's *Mass for Prisoners of Conscience*, for Amnesty International, 1991.

Conductor: Britten's *St. Nicolas, Op. 42* at the Faculty of Music, University of Toronto School Concert and Public Performance, MacMillan Theatre.

1990-91 Conductor: The Art of Contemporary Choral Music, William Mathias,
Shakespeare Songs; John Burge, *Sunblue* (Premiere); John Beckwith, arr. from The Sharon Temple Series, Toronto, 1990.

6. Concert Collaborations

International Bach Festival with Helmuth Rilling, Bach Festival Singers and Orchestra, University of Toronto, Walter Hall

2004: Cantatas, BWV 26, 67, 105, 172, 140

2005: Cantatas, BWV 4, 12, 71, 106, 131, Motet, BWV 227

University of Toronto Symphony Orchestra and UT Choirs with Raffi Armenian
Brahms, *A German Requiem*

University Voices for Soundstreams Canada, with Robert Sund
Giles Swayne, Composer in Residence, Metropolitan Church

Toronto Symphony Orchestra Concerts (Various)

R. Vaughan Williams, *Dona Nobis Pacem* (Peter Oundjian)

Haydn: *Creation* (Helmuth Rilling)

Bach: *Magnificat in D* (Helmuth Rilling)

Mozart: *Missa in C Minor* (Helmuth Rilling)

Night at the Proms Concerts (Eric Kunzel)

Rimsky-Korsakov, Mussorgsky, Holst (Eric Kunzel)

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Stravinsky: *Le Rossignol* (Gianandrea Noseda)

Chicago Symphony Orchestra for Sir Georg Solti
Orchestra Hall, Chicago
Carnegie Hall, New York*
Recorded**
Grammy Award***

Debussy: *Sirenes*
Liszt: *A Faust Symphony****
Schoenberg: *Moses and Aaron****
Kodaly: *Psalmus Hungaricus*
Mahler: *Third Symphony**
Berlioz: *Damnation of Faust** ***
Mahler: *Eighth Symphony**
Bach: *St. Matthew Passion*** ***

Chicago Symphony Orchestra for James Levine
Ravinia Festival
Recorded**
Grammy Award***

Berlioz: *Damnation of Faust*
Mahler: *Eighth Symphony*
Bach: *St. Matthew Passion*
Mahler: *Third Symphony***
Puccini: *La Boheme*
Orff: *Carmina Burana* ***

Chicago Symphony Orchestra for Claudio Abbado
Orchestra Hall, Chicago
Berg: *Wozzeck*
Mussorgsky: *Boris Godunov*
Stravinsky: *Symphony of Psalms*
Berlioz: *Te Deum*

Chicago Symphony Orchestra for Guest Conductors
Orchestra Hall Performances
Bartok: *Three Village Scenes* for Tillson-Thomas
Britten: *War Requiem* for Leonard Slatkin
Honegger: *Une Cantate de Noel* for Margaret Hillis
Berlioz: *Te Deum* for Daniel Barenboim
Britten: *Noye's Fludde* for Henry Mazur (CSO Youth Concerts)
Mahler: *Third Symphony* for Edo de Waart
Britten: *War Requiem* for Istvan Kertez

St. Louis Symphony Orchestra
Powell Hall, St. Louis

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Szymanowski: *King Roger* for Leonard Slatkin
(American Premiere)
Mussorgsky: *Boris Godunov* for Jerzy Semkow

Grant Park Symphony Orchestra
Grant Park, Chicago
William Bolcum: *Songs of Innocence and Experience*
for Leonard Slatkin
Orff: *Carmina Burana* for Leonard Slatkin
Puccini: *Turandot* for Leonard Slatkin
Boito: *Mefistofele* for David Zinman
Puccini: *La Boheme* for George Mestor

Chicago Civic Orchestra
Orchestra Hall, Chicago
Bach/Mullock: *The Art of the Fugue* for Gordon Peters

Oregon Bach Festival (1987, 1985, 1988)
Hult Performing Arts Center, Eugene OR
Bach: *St. Matthew Passion* for Helmuth Rilling
Bach: *St. Matthew Passion*, Hollywood Bowl, LA

Evanston Symphony Orchestra
Evanston, Illinois
Hindemith: *Mahnung an die Jugend*
Copland: *Old American Songs* for Henry Mazur
Orff: *Carmina Burana* for Frank Miller

National Public Television
Humperdinck: *Hansel and Gretel*
Northwestern University Opera Workshop

New Philharmonic at College of DuPage
R.V. Williams: *Hodie*

7. Guest Conducting, Conducting Masterclasses, and Choral Workshops

2005-06 Conducting Master Class, **Festival 500**, July 1 - 4,
St. John, Newfoundland

Guest Conductor and Master Class Teacher, **Long Island Choral
Festival and Institute**, July 10-16, Adelphi University

Guest Conductor and Master Class Teacher Institute for Choral
Teacher Education, **New Millennium Festival**, July 15-23, University
of Toronto, Victoria College

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Conductor, Clinician, and Adjudicator, **Festival of Gold**, Davis Hall, San Francisco, CA, April 21-24

Conductor, Clinician, and Adjudicator, **Chicago Children's Chorus Festival**, Rockefeller Chapel, University of Chicago, April 27-30

Conductor, **Melodia Choral Festival**, Brazil and Argentina, Copland, Three Latin Sketches, Old American Songs, Oscar Escalada, world premiere with orchestra and choirs, July

Conductor and Master Class teacher, CME Institute and **New Millennium Festival**, York University, York, England, August

2004-05 Guest Conductor, Symphony Hall and Rockefeller Chapel, **Festival of Gold at the Heritage Festival**, Chicago; April 16-25

Guest Conductor, Holy Trinity Rittenhouse Square, **Heritage Festivals**, Philadelphia; April 29-May 2

Guest Conductor, Christ Church Cathedral Choir

Guest Conductor, St. Patrick's Secondary School Choirs

Guest Conductor, Vancouver Children's Chorus 20th Anniversary Gala Concert, Christ Church Cathedral, Vancouver; May 10-17

Guest Conductor, **International Choral Festival** at Smetana Hall, with the Chamber Orchestra of the Prague Philharmonic, Prague, Czech Republic; July 15-26

Master Classes and Lectures, University of Wales Institute,

CME Institute for Choral Teacher Education

Conductor, New Millennium Festival Choir, Welsh National Opera Orchestra, St. David's Hall

Cardiff, Wales; July 28– August 6

Workshop, Choral Music of Imant Raminsh, Latvian State Choir, Riga, Latvia; August 10

Guest Conductor, Temple University Concert Choir

Choral Music of Rupert Lang

Workshop, Choral Singing and Musical Being, Temple University, Philadelphia; October 14-15

Guest Conductor, **Florida ACDA State Conference**, Stetson University, Faure *Requiem* Workshops, Choral Music and Community-Making: Multi-generational Choral Music for Community Choirs, Deland; November

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Guest Conductor, **Glen Ellyn Children's Chorus 40th Anniversary** Concert, Benjamin Britten's *St. Nicolas*, Daniel Brewbaker, *The Player Queen*, (world premiere), Chicago; December 18

Guest Lecturer, University for Peace, **UN 60th Anniversary Performance**, Peace Education through Musical Performance: World Peace Choir Initiative, San Jose, Costa Rica, Central America; April 22-28

2003-04 Guest Conductor and Adjudicator, **Festival of Gold**, Orchestra Hall, Chicago; May 1-4

Conducting Master Class Teacher, Radcliff College, Sponsored by **British Federation of Youth Choirs**; England, May 23-24

Conducting Masterclass and Workshop Clinician, Central Missouri State University; June 20 –22

Guest Conductor, **Canterbury Choral Festival**, Canterbury, England. July 23 – 27

Workshop Clinician, Wisconsin Choral Workshops (Ward-Brodt); August 1-2

Guest Conductor, MMEA All-State Women's Chorus, Minnesota MEA; August 3-10

Guest Conductor, MMEA All-State Women's Chorus, Orchestra Hall, Minneapolis; Feb 12 –15

Guest Conductor, **20th Anniversary Gala Concert**, Children's Chorus of San Antonio; March 25 – 28

Guest Conductor and Adjudicator, **Festival of Gold**, Orchestra Hall, Chicago; April 16-10

Guest Conductor and Adjudicator, **Heritage Choral Festival**, Rockefeller Chapel, University of Chicago; April 22 - 25

2002-03 Guest Conductor, TMEA All-State Chorus and Orchestra Texas Music Educators Association (TMEA), San Antonio; Feb 20-23

Guest Conductor and Adjudicator, **Heritage Festival**, Riverside Church, New York, NY; April 25 – 28

Guest Conductor and Adjudicator, **Heritage Festival** Vancouver BC; May 2-5

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Guest Clinician, University of Nevada
Las Vegas, NV; May 21

Choral Workshop, Central Missouri State University
Warrensburg, MO; June 14-16

Conductor and Master Class Teacher, **CME Institute and New Millennium Festival Ireland**, National University of Ireland, Maynooth and National Concert Hall, Dublin; July 20 - 28

Guest Conductor, University of Colorado at Boulder
Madrigal Festival, Denver, CO; November 5-8

2001-02 Conductor, Texas Music Educators All State Treble Choir (TMEA),
San Antonio, TX; February 23

Guest Conductor, **Rhapsody! Prague Children's Music Festival**,
Prague, Czech Republic; July 6 – 14

Guest Conductor, **Northwest Bach Festival**,
Spokane, WA, February 15 – 31

Conductor and Master Class Teacher, **CME Institute and New Millennium Festival**, Elmhurst College, Elmhurst, IL; July 28 –
August 4

Conductor and Choral Clinician, Elementary All-State Chorus,
Louisiana ACDA Fall Vocal Music Conference 2001, Baton Rouge,
LA; October 18 – 20

2000-01 Guest Conductor, **Heritage Festival**
New York at Riverside Church, NY; May 11 – 13

Guest Conductor, **Brooklyn Youth Choir Festival**.
Brooklyn Arts Academy, NY; June 14 – 18

Guest Conductor, **Pacific International Festival, Oregon Bach Festival**, Eugene, Oregon; June 22 – 25

Guest faculty, University of Hartford, Hartt School Summer-term
Graduate Course in Choral Music Education; July 10 – 14

Conductor, **Edinburgh Music Festival**, Canongate Kirk.
Premiere: James MacMillan Heycoka Te Deum (text
D. Rao); Aug. 5

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Guest Conductor and Choral Clinician, **British Federation of Youth Choirs**,
Loughborough University, England; Sept 15 – 18

Guest faculty, University of Limerick, World Music Centre,
Limerick, Ireland; Sept 18 – 22

Guest Conductor-Clinician, **International Choral Conference**
Singapore. (Ministry of Education); Nov 18 – 25

Guest conductor, **Bach Festival**, Spokane, WA; Feb 16 – 19

Guest speaker-clinician, **International Choral Symposium**,
Vancouver, B.C.; Mar 18 – 22

Guest Conductor, **Toronto International Choral Festival**.
Toronto; April 19 – 21

1999-2000 Adjudicator and Conductor at **Festival of Gold**,
Kennedy Center, Washington D.C.

Speaker and Workshop Clinician for Chorus America
Minneapolis, MN.

Guest Conductor, **Norwegian Choral Festival**
Norwegian Choral Directors Association, Oslo, Norway.

Conductor and Masterclass Teacher, **CME Institute for Choral
Teacher Education Canada**, Lester B. Pearson College, Victoria
B.C.

Conductor, **Tuscany International Choral Festival**
Mass Choir and Orchestra in Montecatini, Florence and Rome
(St. Peters Basilica).

Conductor and Masterclass Teacher Hartt Summerterm,
Graduate Course for University of Hartford, Hartford, CN.

Conductor and Clinician, **Colorado Choral Directors Association**
(ACDA), Denver, Colorado.

Conductor and Masterclass Teacher, **CME Institute for Choral
Teacher Education**, North Park College, Chicago, IL.

Conductor, Consultant and Clinician, **The New York Choral
Initiatives Workshops**, I, II, III. New York Foundation for the
Arts, New York City.

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Choral Clinician and Speaker, Texas Music Educators Association (TMEA), St. Antonio, TX.

Guest Lecturer, University of Southwest Texas, Austin, TX.

Adjudicator and Conductor, **Festival of Gold** at the Kennedy Center, Washington, D.C.

Guest Conductor, Festival Choir at Rockefeller Chapel, University of Chicago.

1998-99

Conductor and Master Class Teacher.
Ingesund College, Arvika, Sweden; Summer 1998.

Festival Guest Conductor, **Brooklyn Youth Chorus Festival**, Brooklyn, NY.

Guest Conductor and Adjudicator, **Pacific Chorale Symphony Chorus Festival**, Orange County, CA.

Conductor, **Ottawa Tulip Festival of the Arts**, North York Festival Singers.

Conductor, **American Guild of Organists Choral Festival**, Boston.

Conductor, Honor Choir, **American Choral Directors Association Northwest Division Conference**, Portland, OR.

1997-98

Festival Conductor and Master Class Teacher for the **American Choral Directors Association Conference**, Connecticut, Hartt School of Music, Hartford, CT.

Guest conductor, Master Class Teacher, Hartt School of Music, University of Hartford, West Hartford, CT.

Plenary Speaker and Choral Workshops for the **Australian Music Educators Association International Conference**, The University of Queensland, Brisbane, Australia.

Conductor and Master Class Teacher, University of South Carolina, Columbia, SC.

Choral Workshops, **American Choral Directors Association Conference**, Kansas City, Wichita.

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Master Class Teacher and Co-Director, **Musique en Vallée du Thouet**, l'ère Academie International de Chant Choral. La première se déroulera à la Maison des Cultures de Pays de Parthenay, 3 à 11 août avec John Poole, Giles Swayne, et Lorna MacDonald. Parthenay, France

Conductor, **Niagara Choral Festival**, Niagara on the Lake.

Choral Workshop and Master Class Teacher, **GALA Choral Conference** (Gay and Lesbian Association), Toronto.

Choral Workshop, New York Foundation for the Performing Arts, New York,

Guest Conductor, Master Class Teacher and Lecturer at Michigan State University, Lansing, MI.

1996-97 Guest Conductor, Glen Ellyn Children's Chorus Concert, Wheaton College.

Conductor, **North York Choral Project and Festival Concert**, Ford Centre for the Arts.

Guest Conductor, Westminster Choir College Festival Chorus and Orchestra, Westminster/Rider University, Week Residency; June.

Conductor, **Tuscany Choral Festival**, International Choirs and Orchestra in Florence and Rome.

Conductor, **Bonn Choral Festival** (International Choirs and Orchestra). Bonn, Germany; July.

Conductor, **CME Institute** Choir Concerts, Canterbury Cathedral, Christ Church College Canterbury. Premiere: Imant Raminsh, Alleluia Amen; Stephen Hatfield, Elibama; Britten, The Little Sweep; August.

Conductor, Master Class Teacher, Workshop for Conductors and Teachers, Oklahoma Art Institute, Quartz Mountain, September.

Conductor, **Robert Shaw Choral Festival** with Robert Shaw, Spivey Hall, Atlanta, GA; October.

Conductor, Rehearsals and Workshop, Regina Board of Education, Regina; October.

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Conductor, Texas Music Educators All State Choir VII, **TMEA**, Houston, TX; November.

Conductor, New York All State Choir, New York Music Educators, **NYSMA**; December.

Conductor, Regina Symphony Orchestra, Seasons Holiday Concert, Regina TV Broadcast; December.

Conductor, North York Symphony Orchestra with North York Festival Singers, Ford Centre; December.

1995-1996 Conductor, **National Kodaly/MENC Conference** Honor Choir with the Baltimore Symphony Youth Orchestra, Meyerhoff Concert Hall, Baltimore; February.

Advisor/Consultant, Children's Chorus collaboration with the Chicago Symphony Orchestra, Sir Georg Solti, Performances and Recording of Stravinsky, *Symphony of Psalms*, CSO, GECC, Chicago; March.

Masterclasses and Workshop for Choral Conductors, **California Music Educators Association**, Pasadena, CA; April.

Conductor and Clinician, **Festival of Gold**, Heritage Festivals, Orchestra Hall, Chicago, IL; April.

Conductor, **Choirs in Concert Festival**, New England Symphonic Ensemble, Mid America Productions, Carnegie Hall; April.

Conductor, Workshop Clinician, **Connecticut American Choral Directors Association**, Hartford, CT; May.

Guest conductor, Kennedy Center **Festival of Gold**. Award winning choirs from across the United States, Washington, D.C.; May.

Conducting masterclasses and choral workshops in Great Britain (University of Reading, Canterbury Christ Church College, Roehampton Institute, **Association of British of Choral Directors Conference**). England; May.

Choral workshop, University of Northern Colorado, Greeley, CO; June.

Conducting masterclasses, lectures and concerts, Hartt School, University of Hartford, West Hartford, CT; July.

Masterclasses, lectures and concerts, Institute for Choral Music Education Canada, Mono Cliffs, ON, in affiliation with the North York Board of Education; July.

Masterclasses, lectures and concerts, University of South Carolina School of Music, Columbia, SC; July.

Guest conductor, workshops, **Iowa ACDA**, Mason City, Iowa; July.

Masterclasses, lectures and concerts, Institute for Choral Teacher Education, USA, University of Northern Illinois, DeKalb; August.

Guest conductor, Robert Shaw Choral Workshop at Spivey Hall in Atlanta, Georgia; October.

Guest conductor, Masterclasses for Saskatchewan Music Educators Association, Moose Jaw, SK. October.

Guest conductor, choral workshops for Ontario Music Educators Association, Queen's University, Kingston, Ontario; November.

Guest conductor, masterclasses, lectures and workshops in Canberra, Melbourne, Brisbane and Sydney Australia, **International Choral Festival** at Monash University in Melbourne, guest of Universities, schools, Australian Choral Directors and Music Educators Society; December.

Guest conductor, Honor Choir for the Wisconsin Choral Directors Association; January.

Masterclasses for the **American Choral Directors Association Eastern Division Conference**, Philadelphia, PA; February.

Choral workshops for the **Texas Music Educators Conference**, St. Antonio, Texas; February.

Conductor, Honor Choir for the **American Choral Directors Association, Southwestern Division Conference**, Dallas, TX; March.

Conductor, **Utah Centennial Celebration**, St. George, Utah. World premiere of Lee Kesselman, *Jubilate Deo*; April.

Choral workshops for the **Music Educators National Conference (MENC)**, Kansas City, MO; April.

Conductor-Clinician, University of Reading, Roehampton Institute,

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Northampton Music School, Canterbury Christ Church College, The American School, Trinity Church of England, Birmingham Conservatory, BCDA (British Choral Directors Association) Concert and lecture tour throughout the UK.

Clinician, **Texas Music Educators Conference**, Choral Workshops San Antonio, TX; February.

Clinician, **Ohio Music Educators Conference**, Choral Workshops, Columbus, OH; February.

Conductor, Saskatchewan High School Honor Choir, Regina; February.

1994-95 Conductor, Toronto Symphony Orchestra School Concerts, Roy Thomson Hall; February.

Clinician, Hartt School of Music, Choral Workshop at the University of Hartford; April.

Conductor, **ISME World Conference** (International Society for Music Education) All World Honor Choir (Representing twelve countries), Closing Ceremonies at the Tampa Performing Arts Center; July.

Guest Conductor, Tampa Bay Master Chorale, Britten, *St. Nicolas*; Orff, *Carmina Burana*; Tampa Bay Performing Arts Center; July.

Conductor, Masterclass teacher, Queenswood School, Choral Institute, Concert St. Martin-in-the-Fields, London; August.

Clinician, University of Wisconsin-Milwaukee, Choral Workshops Milwaukee; September.

Conductor, Stetson University High School Choral Clinic, Deland, FL; October.

Clinician, **Manitoba Music Educators Conference**, Choral Workshops. Winnipeg; October.

Clinician, Ontario Music Educators Association, Choral Workshops London, ON; November.

Guest Conductor, University of Central Florida Residency, Orlando; December.

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Choral Workshop and Master Class Teacher, Texas Music Educators, Plano; February 6-7.

1993 – 94 Guest Conductor: **International Kodaly Conference**, Conductors Choir, Brahms' *A German Requiem*, Hartt School of Music; August

Conductor, **Three Spires Choral Festival**, Copenhagen, Denmark; July

Director, **The Joy of Singing International Choral Festival**, Organized and coordinated Festival Lecture/Workshops at the University of Toronto, Faculty of Music, Nicolas Goldschmidt, Artistic Director of the Festival; June

1992 – 93 Clinician, Fairfax County Public Schools, Washington, D.C.; January,

Guest Conductor and Clinician, Belmont University, Nashville; February

Guest Conductor and Masterclass Teacher, London Board of Education, London, Keynote Address, London, Ontario; February

Guest Conductor, Mt. Royal Children and Youth Choirs, University of Calgary, Calgary, Alberta; March

Festival Conductor, Georgian Bay and Guelph Children's Choirs, Owen Sound, Ontario; March

Clinician, Queen's University, Kingston, Ont. "Performance Based Music Education"; April

Guest Conductor, **Fairfax County Choral Festival**, Washington D.C.; April

Festival Conductor and Workshops for the American Schools in Europe, (Germany), Choral Workshop for the **European Music Educators Association** in Heidelberg, Germany; May 1992.

Guest Conductor, International Choirs in Concert at Carnegie Hall Music of R. Vaughan Williams, Pergolesi, Debussy with the Manhattan Philharmonic; May.

Visiting Instructor, University of Kentucky School of Music. Conducting Workshops in Choral Music; June 1992.

Visiting Instructor, Hartt School of Music (Summer term). Conducting Workshops in Choral Music; June 1992.

Visiting Instructor, Texas Christian University. Conducting Workshops in Choral Music; July 1992.

Conductor and Clinician, Association of British Choral Directors Conference, University of Cardiff, Cardiff, Wales; August 1992.

Clinician, **Ontario Music Educators Association Tempo 92 Conference**, Toronto Sessions: "Multicultural Choral Music for School Choirs"; November.

1990 – 91 Conductor and Clinician, **Utah Music Educators Association Conference**, Reviewed in the Editor's column of the ACDA State Journal: *"After attending most of the sessions by Doreen Rao, I am very inspired and very humble. For those of you who do not know of Dr. Rao she is Director of Choral Programs at the University of Toronto. Her incredible background runs the gamut of Public School teaching and chorus preparation for Sir Georg Solti with everything in between. She is the author of Choral Music Experience published by Boosey & Hawkes. She was here to present workshops...and what she had to say relates to all of us in the profession"*; February.

Guest Conductor, the **Eastern Division Conference of the American Choral Director's Association** Honors Choir, Washington, D.C. *"Your musicianship, knowledge of the vocal instrument...passion for music making and wonderful ability to relate to people make the event an inspirational experience for everyone."*; February.

Choral Consultant, Claude Watson Arts Program at the Earl Haig Secondary School, North York Board of Education; March.

Guest Conductor, International Choirs in Concert Carnegie Hall debut, **N.Y. Festival Concert** with the Manhattan Philharmonic and Guest choirs from the U.S., Canada, Eastern Europe, and Finland; May.

Clinician, **Association of Canadian Choral Conductors Podium '90** at the University of Calgary. Sessions: I Choral Music Education in Canada: Ideas and Initiatives; II Focus on Canadian Choral Music for Young Choirs; III, Teaching Vocal skills and Musical Understanding Through Choral Performance; May.

Clinician, **Ontario Choral Federation Choralfest**, Ancaster, Ontario; May.

Guest Conductor (Director Emerita): **Glen Ellyn Children's Chorus 25th Anniversary** Tour of Eastern Europe (Poland, Czechoslovakia and Finland).

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Special concert for the **Opening of the International Society for Music Education (ISME) World Conference**. Finlandia Hall, Helsinki; August 1990.

Clinician, Saskatchewan Music Educators Association, Regina; October 1990.

Clinician, Nova Scotia Music Educators Association, Dartmouth; October 1990.

Choral Clinician, "The Artsworld -- Educator for the Future", and **International Conference on the Arts and Education**, Ontario Institute for Studies in Education; February 1991.

Clinician-Consultant, Kitchener Board of Education, Kitchener, Ontario; February, 1991.

Clinician, Conducting Conference: The Preparation of Tomorrow's Conductor III, SUNY at Buffalo, New York, Session: "Preparing and Conducting the Premiere Performance," February; 1991.

Clinician, California Music Educators Association, Santa Clara, March; 1991.

Clinician, St. John's Newfoundland, Memorial University; May, 1991.

Clinician, University of Western Ontario, London; May, 1991.

Guest Conductor, International Choirs in Concert with the Manhattan Philharmonic Orchestra, **Carnegie Hall 100th Anniversary** Season, New York, N.Y.; May, 1991.

Guest Instructor, Texas Christian University, Ft. Worth, TX
Conducting Masterclass; June, 1991.

Visiting Instructor, Hartt School of Music, University of Hartford; June, 1991.

Guest Conductor, Conducting Masterclass Teacher, and Choral Clinician in South Africa: South African Music Educators Association, Capetown, July 4-5, Guest Conductor, Masterclass, and Lectures South African Choral Society/Guest of Johannesburg Mayor Elliott Kretzmer, Johannesburg July 6-13 Concert, National Symphony Orchestra (Johannesburg) with the South African Broadcast Choir, 350 Singers from throughout Southern Africa (Bernstein, Mozart, and Oscar Peterson's Hymn to Freedom) Choral Workshop, University of

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Natal in Durban, July 19, Guest Conductor, PACOFS Orchestra, Concert: Copland Applalacian Spring, Mozart German Dances , Sibelius Finlandia , Humperdinck Hansel and Gretel, Blomfontein; July, 1991.

Conducting Masterclass, **Choral Music Experience Institute**, Trinity Conference Center, Chicago; August, 1991.

Guest Conductor-Clinician, Choral Workshop and Conducting Masterclass for the **American Boychoir Choral Institute**, Princeton, NJ; September, 1991.

Guest Conductor, New York All-State Chorus, New York; December, 1991.

1989-90

Guest Conductor, Honour Choir, **British Columbia Music Educators Conference**, Vancouver; February, 1989.

Guest Conductor and Clinician, **Music Educators Eastern Division MENC Conference**, Boston; March, 1989.

Guest Conductor/Clinician, American Choral Directors Association (ACDA), Louisville; March, 1989.

Guest Conductor/Choral Workshops, Marshall University, **The Birke Fine Arts Symposium**, Huntington, West Virginia; April, 1989.

Clinician, **The Canadian Music Educators Association National Conference '89**, Halifax; May, 1989.

Guest Conductor, Conducting Masterclass Teacher at **The Philip McLachlan Choral Festival**, Windhoek, Namibia, featuring Contemporary Choral Music of America, Britain and Canada, including: Dominick Argento, *Gloria* from *The Masque of Angels*; Srul Irving Glick, *The Hour has Come*; R. Murray Schaefer, *Miniwanka*; Malcolm Forsythe, *Three Zulu Songs*, John Beckwith, *Psalms 48* from the *Psalms of David*; William Walton, *Jubilate Deo*. Windhoek, Namibia; July 1989.

Visiting Instructor, Faculty of the Hartt School of Music, University of Hartford, Hartford; July, 1989.

Clinician, **New York State Summer Music Conference**; a meeting of the New York Music Educators Association, Rochester, N.Y.; August, 1989.

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Clinician, University of Southern Maine, Choral Workshop;
September, 1989.

Clinician-Consultant, Board of Education for the City of London;
October, 1989.

Clinician, **Upper Peninsula Choral Conductors Fall Conference**,
Michigan Technological University; October 1989.

Conductor and Clinician, **American Choral Directors Association
Florida Fall Conference**, Tampa, FL; November, 1989.

Guest Conductor, Bach-Elgar Choir Family Christmas Concert,
Hamilton Place; December, 1989.

1978 - 1988
(Selected) Conductor: The Glen Ellyn Children's Chorus, Invited Choral
Performances, **The Oregon Bach Festival**, Helmuth Rilling, Artistic
Director; July, 1988.

Conductor: The Glen Ellyn Children's Chorus and the Elmer Iseler
Singers, Britten, *St. Nicolas*; Glyn Evans, Tenor, The International
Kathaumixw, **Canada's International Choral Festival/First Place**;
July, 1988.

Conductor, **Ontario Music Educators Association Conference**,
Plenary Session: "Professional Renewal Through Choral
Performance," Toronto; October, 1988.

Guest Conductor, **Chicago Archdiocesan Choir Festival**; November,
1988.

Clinician-Conductor, Canadian Children's Opera Chorus; November,
1988.

Conductor: International Choral Sympatti and The Glen Ellyn
Children's Chorus, The International Choral Sympatti, **Helsinki Music
Festival**, Finlandia Hall, Finland, (Finnish National Television
Broadcast); July, 1986.

Conductor: Chicago Symphony Chorus with the Glen Ellyn Children's
Chorus, Christmas Concert Orchestra Hall conducting debut;
December, 1985.

Guest Conductor: Northshore Concert Band with the Glen Ellyn
Children's Chorus, John Paynter, Gershwin, *A Portrait*; Sibelius,
Finlandia; Humperdinck, *Hansel & Gretel*; 1985.

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Conductor: American Symphony Orchestra-An American Choral Classic: Poulenc, *Litanies a la Vierge Noire*; Britten, *Psalm 150*; Sheldon, Elias, *Aesop of Phrygia* (World Premiere, St. John the Divine Cathedral); New York; April, 1985.

Guest Conductor: Elmhurst Symphony Orchestra, Galuppi, *Dixit Dominus*; Copland, *Old American Songs*; Britten, *Psalm 150*; Elias, *Aesop of Phrygia*; 1985.

Conductor: **International Choral Festival**, Haydn, *Stella Coeli*; Haydn, *Seasons*. Bad Neuenahr, Germany; Summers, 1982, 1984.

Conductor: Northwestern University Orchestra and Chorus, Haydn, *Te Deum*; Bach, *Jesu, meine Freude*; Deimer, *Praise the Lord*; 1978.

Conductor: Liberty-Fremont Orchestra and Chorus, Bach, *Magnificat*; Mendelssohn, *Midsummer Night's Dream* (complete with professional ballet company); R.V. Williams, *Serenade to Music*; Elgar, *Serenade for Strings*; Bach, *Cantata No. 4*; Mozart, *Coronation Mass*; Mozart, *The Magic Flute*, Concert Version, Act II with the Northwestern University Opera Workshop.

Conductor: Wheaton College Symphony Orchestra: Tomasi, *Messe de la Nativite*; Binkerd, *On the King's Highway*; Britten, *Psalm 150*; 1983.

Conductor: Lyric Opera Brass and Flossmoor Community Church Choir: Pinkham, *Christmas Cantata*; Gabrielli, *Jubilate Deo*; December, 1982.

Guest Conductor: Southwark Music Concert Orchestra and Chorus: Haydn, *The Seasons*; Binkerd, *On the King's Highway*; (British Premiere Performance) London, UK; July, 1981.

Conductor: Royal Festival Hall, Contemporary American Choral Music Concert, London, England; July, 1981.

Conductor: New Philharmonic at College of DuPage, Schubert, *Psalm 23*; Bach, *Cantata 93*; Thompson, *The Place of the Blest*; May, 1980.

Guest Conductor: DuPage Symphony Orchestra, Britten, *Psalm 150*; Pergolesi, *Stabat Mater*; Thompson, *The Place of the Blest*; 1980.

Guest Conductor: University of Illinois ISYM Senior Strings. Vivaldi, *Gloria*; June, 1979.

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Conductor: DePaul University Percussion: Britten, *A Children's Crusade*, (a Tribute to Benjamin Britten) Wheaton, Illinois; June, 1979.

Conductor: DuPage Youth Symphony: Poulenc, *Litanies a la Vierge Noire*; Schubert, *Psalm 23*. Wheaton, IL; 1978.

Conductor: Roosevelt University Symphony Orchestra and Chorus. Mozart, *K 376*; Haydn, *Te Deum*; Faure, *Requiem*; Lucas Foss, *I Build a House*; 1978.

Guest Conductor: National Music Camp Symphony Orchestra with the Glen Ellyn Children's Chorus for **the American Choral Director's Bicentennial Celebration**. Randall Thompson, *The Place of the Blest*. Interlochen; August, 1976.

American Choral Director's Association

National Conferences (Conductor, Clinician, Presider)

1999	Invited Presenter, Chicago
1997	San Diego, California
1995	Washington, DC
1993	San Antonio, TX (Honor Choirs conductor)
1991	Phoenix, AR
1989	Louisville, KY
1987	San Antonio, TX
1985	Salt Lake City, Utah
1983	Nashville, Tenn.
1981	New Orleans, LA
1979	Kansas City, Kans.
1977	Dallas, TX
1975	St. Louis, Mo.

Division Conferences (Conductor, Clinician)

2002	Houston, TX, Conductor Honors Choir, Southwest Division
1998	Portland, Oregon, Conductor Honors Choir
1996	Dallas, Texas, Conductor Honors Choir
1990	Washington, D.C. Conductor, Honors Choir
1984	Atlanta, GA, Southern Division Honors
1984	Chicago, IL, North-Central Division
1980	Madison, WI, North-Central Division
1978	Atlanta, GA, Southern Division

State Conferences (Conductor, Clinician)

2004	Florida
1997	Kansas
1997	Connecticut
1995	Iowa

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1990 Utah
1989 Florida
1989 Michigan
1989 New York
1987 Oklahoma
1987 Wisconsin
1986 Washington
1985 Illinois
1984 Indiana
1983 Ohio
1981 Illinois
1979 Iowa
1978 Illinois

Association of Canadian Choral Conductors (Choral Clinician, Conductor)

2002 Toronto, Ontario
1992 Waterloo, Ontario (Presiding Chair)
1990 Calgary, Alberta
1989 Halifax, Nova Scotia
1985 Vancouver, British Columbia

Music Educators National Conference

National Conferences (Conductor-Choral Clinician)

1998 Phoenix, Arizona
1996 Kansas City, MO
1990 Washington, D.C. (Authors recognized)
1988 Indianapolis, IN
1984 Chicago, IL
1982 San Antonio, Texas
1981 Minneapolis, Minn.

Division Conferences (Choral Clinician)

2002 Houston, TX, Southwestern Division
1989 Boston, Mass, Eastern Division
1987 Baltimore, Maryland, Eastern Division
1983 Louisville, KY, Southern Division

State Conferences (Conductor-Choral Clinician)

1975-1986 Alabama, Georgia, Oklahoma, Florida,
Kentucky, Texas, Pennsylvania, (Clinician
and All-State Chorus) Maine, New York,
Wisconsin, Illinois, Missouri, Louisiana,
New Mexico, Michigan, Virginia
(Virginia Music Camp, Indiana)

Texas Music Educators Conference (Choral Clinician)

2002 San Antonio, TX
1997 San Antonio, TX
1995 San Antonio, TX
1993 San Antonio, TX
1987 San Antonio, TX

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1983 San Antonio, TX

International Choral Festivals (Conductor)

2004 Prague, Czech Republic
2002 Vienna, Salzburg, Prague
1984 Bad Neuenahr, Germany (Conductor)
1982 Bad Neuenahr, Germany

International Society of Music Education (Conductor/Clinician)

World Conference

1994 Tampa Bay Performing Arts Center
1990 Helsinki, Finland Finlandia Hall
1984 Eugene, Oregon Hult Center

South African Music Educators Association (Clinician)

1991 Cape Town, SA

South African Choral Society (Conductor and Clinician)

1991 Johannesburg, SA

Canadian Music Educators National Conference (Clinician)

1995 London, Ontario
1989 Halifax, NS
1985 Kingston, Ontario

British Columbia Music Educator's Association (Conductor, Clinician)

1989 Vancouver (Honours Choir)
1984 Vancouver (Choral Workshops)
1983 Abbotsford (Choral Workshops)

Ontario Music Educators Association

1996 Kingston
1992 Toronto
1988 Toronto
1982 Toronto

Manitoba Music Educators Association

1994 Winnipeg
1983 Winnipeg

Kodaly Educators National Conference

1997 Baltimore, Maryland, Conductor, Honors Choir
1993 Hartt School (Brahms' Requiem)
1988 Ft. Worth TX (Honors Chorus Conductor)
1986 St. Louis Mo. (Honors Chorus Conductor)
1982 Milwaukee, Wis. (Clinician)

Orff Educators National Conference

1987 Chicago, IL (Conference Performance)

Choristers Guild Chapters Throughout The United States

American Guild of Organists (Regional and National)

Montreat Conference on Worship and Music

1984 (North Carolina) Conductor, Clinician

Solo Song Recitals

1983	Community Arts Concert with Chicago Symphony Chorus Artists Judith Marderosian and Dale Prest (Rorem, Mozart, Lieder)
1981	Gershwin Program, Community Artists Series Flossmoor Community Church
1978	Ives Recital, WFMT Broadcast (Chicago)
1977	Roosevelt University Faculty Recital
1976	Roosevelt University Faculty Recital
1974	Northwestern University Graduate Recital
1972	Northern Illinois University Professional Recital
1970	University of Illinois Summer Recital

8. Performance Adjudication and Juries

Adjudicator, Orange County Pacific Chorale Festival, Orange County, CA (May, 1998).

Adjudicator, Festival of Gold at Kennedy Center (Washington D.C. 1995-97)

Juror, Canada Council. Ottawa (July 1992, 1993).

Juror, Ontario Arts Council, Community Choirs Programme (1991-93).

Juror, New Music Jury for the Ontario Arts Council (October 1990).

Juror, Canada Council Choral Assessment (1990).

Panel Member, American Choral Directors Association National Convention, National Endowment for the Arts Session (Phoenix, March, 1991).

Adjudicator, St. John's Newfoundland, Memorial University (May, 1991).

Adjudicator, Music Maestro Clinics (Toronto, March, 1989).

Adjudicator, Ontario Vocal Festival (Toronto, March, 1989).

Choral Panelist, National Endowment for the Arts, member of the Music Advisory Panel, second year of a three year term. Meetings and panel deliberations in Washington D.C. (October, 1989)

Choral Panelist, Illinois Arts Council, Chicago, 1984 - 1987.

9. Recordings and Broadcasts

Conductor, MacMillan Singers, **CBC National Competition Broadcast Recording**, Works of Rupert Lang, Eleanor Daley, Hendrik Hofmeyr, and Benjamin Britten; 2004, Recorded and Broadcast by the CBC.

Conductor, University of Toronto Symphony Orchestra and Combined Choirs. Walter Buczynski's *A Ballad of Peace*, (World Premiere); Bach, *Double Violin Concerto*; and Bruckner, *Te Deum*; with Guest Artists, The Elmer Iseler Singers, MacMillan Theatre; April 1998, Broadcast CJRT.

Conductor, MacMillan Singers with the Elmer Iseler Singers and the Elora Festival Singers, St. Patrick's Church, Toronto; Recorded and Broadcast by the CBC.

Conductor, University Symphony Orchestra, with the North York Board Choir, Faure, *Requiem*, MacMillan Theatre; October 1997, Broadcast CJRT.

Conductor, Regina Symphony Orchestra, *Seasons Holiday Concert* Regina; December 1997, Broadcast.

1984 Grammy Award, Schoenberg, *Moses and Aaron*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus **with Sir Georg Solti** (London/Decca).

1986 Grammy Award, Orff, *Carmina Burana*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with **James Levine** (Deutsche Grammophon).

1983 Grammy Award, Berlioz, *Damnation of Faust*: Chicago Symphony Orchestra and Chorus, Glen Ellyn 1982 Grand Prix du Disque, Children's Chorus with **Sir Georg Solti** (London/Decca)

1984 Grammy Award, Mahler, *Third Symphony*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with **Sir Georg Solti** (London/Decca).

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Mahler, *Third Symphony*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with James Levine (RCA).

1984: Ella Jenkins *We Are America's Children*: The Glen Ellyn Children's Chorus (Folkway Records).

1985: *Christmas with the Chicago Chamber Brass and The Glen Ellyn Children's Chorus*, Crystal Recordings.

1986: *From Bach to Bebop*, The Glen Ellyn Children's Chorus, Doreen Rao, Conductor

1988: *Encore: A Choral Heritage*, Doreen Rao and Glen Ellyn Children's Chorus

1991: *25th Anniversary Celebration*, Doreen Rao and Glen Ellyn Children's Chorus

1991: *Chanter Avec Joie*, Doreen Rao and University of Toronto Concert Choir

1995 – 98: University of Toronto Choirs CJRT Broadcasts and CBC Broadcasts.

1986: The International Choral Sympatti, Finlandia Hall, The Glen Ellyn Children's Chorus, Helsinki Music Festival, Finland, Finish National Television Broadcast.

1992: Interview, BBC Special on Developing Young Voices. Interview on approach to teaching young singers in contrast to the traditional British and European models. Broadcast throughout the UK.

1985: Television Special (PBS) with the Glen Ellyn Children's Chorus, Emmy Nomination for Outstanding Individual Achievement.

WTTW (PBS) Television, The Glen Ellyn Children's Chorus Christmas Special.

1978: Recital: Ives Recital, WFMT Broadcast, Chicago.

PART THREE
TEACHING

1. Undergraduate Courses:

- A. Music Education
 - EMU430H Choral Literature and Conducting I
 - EMU431H Choral Literature and Conducting II

- B. Performance
 - PMU192, 292, 392, 492 Major Ensemble: MacMillan Singers
 - PMU173, 272, 373, 473 Elective Ensemble: Chamber Choir
 - PMU174, 274, 374, 474 Elective Ensemble: Chamber Choir

2. Graduate Courses

- A. MUS2222F Choral Literature and Conducting I
- MUS2222S Choral Literature and Conducting II

- B. MUS4223H Conducting (Choral)
- MUS4225Y Conducting (Choral)
- MUS4324H Conducting (Choral)
- MUS4226Y Conducting (Choral)
- MUS6666 Recital I
- MUS6666 Recital II
- MUS4700Y Ensemble

3. Research Supervision

Heather Eyerly, Ph.D. Dissertation, Singing and Medicine
Experimental and Descriptive Study

PART FOUR
ADMINISTRATIVE POSITIONS

1. Director of Choral Programs

1988 - Planning choral season with ensemble conductors; auditioning students for ensemble placement; overseeing performance repertoire, standards and policy documents for the choral ensembles; plus Performance Division meetings, coordinate concerts, recordings and broadcasts

2. Director of Centre for Advanced Studies in Choral Music

The International Bach Festival with Helmuth Rilling
The Elmer Iseler Singers Professional Choir Residency
The Visiting Guest Conductors and Composers in Residence Programs

3. Artistic Director of the International Bach Festival

See Addendum B (Description)

4. Professional Associations

Canada Council Juror
Ontario Choral Federation Advisor to the Board
Ontario Arts Council Juror
Canadian Music Educators Association
National Endowment for the Arts Choral Panel (NEA)
Illinois Arts Council Opera/Choral Panel (IAC)
Founder and Chairperson, ACDA National Committee on Children's Choirs
Member, Association of Canadian Choral Conductors (ACCC)
Member, Professional Standards Committee, Music Educators National Conference (MENC)
International Association for Research in Singing
Member, Music Educators National Conference (MENC)
Member, International Federation for Choral Music (IFCM)
Member, Organization of American Kodaly Educators
Member, National Association of Teachers of Singing (NATS)
Member, Chorus America
Member, Choirs Ontario
Member, Canadian Music Centre
Member, Sigma Alpha Iota
Member, American Choral Director's Association

PART FIVE
ADDENDUM

1. Committees / Service

Faculty Council
Concert and Lectures Committee
Governance Committee (1992-1993)
Performance Division
Music Education Division
Graduate Division
Graduate and Undergraduate Recital Juries
Admissions Auditions
Library Committee (1998-1999)
Member: Advisory Board for the Canadian Music Centre
Member: Honorary Board for numerous choirs including Newfoundland
Symphony Chorus, St. Louis Symphony, Children's Chorus, Glen Ellyn
Children's Chorus.

5. Awards and Honors

- 2004 First Place, CBC National Choral Competitions, Youth Choirs
- CBC Special Award for the Best Performance of Canadian
 Contemporary Choral Music
- 1997 Recipient of the National Phi Mu Alpha Citation made for
 "*significant and lasting contribution to the cause of music in America*"
 (Recent recipients include Robert Shaw, Norman Dello Joio, Marian
 Anderson)
- 1996 Published feature articles on Doreen Rao:
- Australian National Choral Association Journal, Noel Ancell.
 An Interview with Doreen Rao. Sing Out, Vol. 13, No. 1.
- The Singer, London. Association of the British Choral Directors
 Journal, Singing Class: Doreen Rao. October/November.
- Allegro, London, England. Choral Music Experience in the
 UK: Autumn.
- Leader Post. Regina, Sask., Andy Cooper. Choir's Support. . . Series
 of Classics., December
- Leader Post. Regina, Sask., Nick Miliokas. And the Children Sing.

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- December 12th
- 1993 Written tribute by Robert Shaw presented at the ACDA National Conference in San Antonio: March.
- 1992 University of Toronto Magazine: "Lincoln Center Debut: Zesty Tempos, Vivid Projection".
- 1992 Chorus! "An Interview with Doreen Rao " (cover story) February 1992, Vol. 4, No. 2.
- 1992 Grant \$1500 from Humanities and Social Sciences
- 1990 Inducted to Chicago Board of Education Hall of Fame in Recognition of "outstanding character, ideals and public spiritedness", Chicago, April.
- 1989 Honored by the American Choral Directors Association at the National Conference for "Contributions to Choral Excellence."
- 1989 Honourary Citizen of Winnipeg
- 1988 Appointed to the National Endowment for the Arts Choral Panel (1988-1991)
- 1987 Subject of Feature Article: MUSIC University of Illinois Alumni Publication.
- 1986 Feature Article: "Doreen Rao, a dynamic woman who is following a tradition of fine women conductors." Q Magazine, Spring 1986
- 1986 Award: YWCA Outstanding Woman Leader Award, Arts and Culture
- 1986 Award: ACDA Recognition for "...commitment to choral excellence" presented at North Central Division Conference
- 1986 Feature Article: "From the mouths of babes flows true artistry"
Focus on Doreen Rao and Chorus during the Britten *War Requiem*
- 1986 Letter from Sir Georg Solti: "This is probably one of the finest such choruses in the world and its artistic discipline can only be described as exemplary."
- 1985 Emmy Nomination for Outstanding Individual Achievement (Television Special with the GECC)
- 1985 Feature Article: "The Best Little Kids Chorus...", Chicago Tribune--Arts Section, March 31st, 1985
- 1984 WTTW (PBS) Television, The Glen Ellyn Children's Chorus Christmas Special.

- 1984 Honoured as Outstanding Artist/Teacher, Toronto, Ontario. Awarded by the Toronto Children's Chorus.
- 1984 WTTW Television, John Callaway Interviews Doreen Rao on the Chicago Tonight Show.
- 1983 Grammy Award for Best Choral Recording with Sir Georg Solti and Margaret Hillis, Chicago Symphony Orchestra.
- 1983 Presidential Tribute, Ronald Reagan, Personal Correspondence to Doreen Rao
- 1983 Feature Article: "Small Voices Join as One," Chicago Tribune
- 1977 CBS Television Special: "Two on Two" Profile of a Conductor
- 1977 "Carnegie Hall Performance" Time Magazine (pictures and article on the Mahler *Eighth Symphony* Performance)
- 1976 Feature Article: "A Short Chorus of Excellence" Chicago Tribune Magazine

3. Selected Repertoire 1988-present

- Argento, Dominick Gloria (from Masque of Angels)
Let All the World In Every Corner Sing
- Armstrong, Kathy
with Bill Cahn Ghana Alleluia (from Babobo)
Songs from Gahu (Ghana)
- Bach, J.S.
Christ lag in Todesbanden (BWV 4)
Weinen, Klagen, Sorgen, Zagen (BWV 12)
Ach wie flüchtig, ach wie nichtig (BWV 26)
Wir danken dir, Gott, wir danken dir (BWV 29)
Halt im Gedächtnis Jesum Christ (BWV 67)
Gott ist mein König (BWV 71)
Herr, gehe nicht ins Gericht (BWV 105)
Gottes Zeit ist die allerbeste Zeit (BWV 106)
Aus der Tiefen rufe ich, Herr, zu dir (BWV 131)
Wachet auf, ruft uns die Stimme (BWV 140)
Erschallet, ihr Lieder (BWV 172)
Jesu, Meine Freude (BWV 227)
Mass in G Major, BMV 236 (orchestra)
Singet dem Herrn ein neues Lied (Motet I)
Lobet den Herrn (Motet VI)
Komm Jesu komm (Motet V) (orchestra)
Double Violin Concerto in d minor
In Dulci Jubilo

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Barber, Samuel	Adagio Reincarnations
Bartok, Bela	Three Village Scenes Six Women's Songs
Beckwith, John	from the Sharon Temple Series The Gowans are Gay The Harp that Once Thro' Tara's Halls Sharon Fragments
Belmont, Jean	If Music Be the Food of Love
Beethoven, L.	Choral Fantasy Choral Symphony, Symphony No. 9 (last movement)
Bernstein, Leonard	Chichester Psalms Overture to "Candide" Aria: Glitter and be Gay Chorus: Make our garden grow West Side Story (Orchestral Suites and Choral Selections) Mass (Choral version) Missa Brevis The Lark
Bergs, Roger	Be Thou My Vision (world premiere)
Binkerd, Gordon	Sung Under the Silver Umbrella (all movements) On the King's Highway (world premiere) Three Slumber Songs
Bliss, Arthur	The World is Charged with the Grandeur of God
Brahms, Johannes	Ave Maria Four Love Songs A German Requiem Fest und Gedenksprüche Liebeslieder Waltzes, Op 51 Schicksalslied Alto Rhapsody Schaffe in mir Gott, Op. 29, No. 2 Songs for Women's Voices, Op. 17 Songs for Male Voices, Op. 41 Zigeunerlieder, Op. 103
Brewbaker, Daniel	Psalm 51 (Canadian premiere) Out of the Mist, Above the Real, An Irish Cantata (world premiere)

	The Brightening Air (world premiere) Birdsongs (Canadian premiere)
Britten, Benjamin	A Boy Was Born, Op. 3 A. M. D. G. Ad majorem Dei gloriam (Canadian premiere) A Children's Crusade Friday Afternoons, Op. 7 St. Nicolas, Op. 42 A Ceremony of Carols Hymn to St. Cecelia The Birds Flower Songs Psalm 150, Op. 67 Young Person's Guide to the Orchestra, Op.34
Bruckner, Anton	Locus Iste Te Deum
Brunner, David	We Are the Music Makers Earthsongs Jubilate Deo Grandfather, Great Spirit
Buczynski, Walter	A Ballad of Peace (world premiere) The Mouse, the Bird and the Octopus (world premiere) The Moon, a Butterfly and Us (world premiere)
Burge, John	Sunblue (Toronto premiere) Mass for Prisoners of Conscience (world premiere) Magnificat (Toronto premiere) The Fluteplayer (Canadian premiere; Robert Aitkin) Thank You God: A Prayer Cycle Love Divine (world premiere) Now Thanks We All (from New Millennium Hymns) Winter Sun (A Choral Symphony in C) Three Simple Songs (world premiere)
Byrd, William	Ave Verum Corpus I Will Not Leave You Comfortless Sing Joyfully Mass for Four Voices
Cabena, Barrie	Gloria Tibi Domine
Chatman, Stephen	Songs of a Prospector (complete)
Copland, Aaron	The Promise of Living Old American Songs

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	Appalachian Spring The Tender Land Canticle of Freedom An Immortality Three Latin Sketches
Coulthard, Jean	Quebec May (Toronto Premiere)
Daley, Eleanor	Requiem
Debussy, Claude	Noel des enfants Trois Chanson
Dedrick, Chritpher	Joy Sounds
Dello Joio, Norman	A Psalm of David St. Cecelia
Durufle, Maurice	Requiem Ubi Caritas Tota Pulchra Es
Dvorak, Antonin	Slovonic Dance in C Major, Op. 72 Symphony No. 9 (New World)
Elgar, Sir Edward	Serenade in E minor, Op. 20 Pomp and Circumstance March, Op.39 Four Unaccompanied Part Songs, Op. 53 Three Motets, Op. 2
Faure, Gabriel	Messe Basse Requiem
Fjellheim, Frode	Norwegian Sami Songs (Canadian premiere)
Finzi, Gerald	In Terra Pax
Gabrieli, Giovanni	Hodie Christus Natus Est
Galbraith, Craig	The Spell of the Rose
Glick, Srul Irving	The Hour Has Come Sing Unto the Lord a New Song Haleluya Triumph of the Spirit)
Hallberg, Bengt	Domaredansen

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Hambraeus, Bengt	Motetum Archangeli Michaelis
Handel, G. F.	Four Coronation Anthems Music, Spread Thy Voice Around (from Solomon) The Messiah Water Music: Suites in F, D, and G Judas Maccabeus
Hatfield, Stephen	Missa Brevis African Celebration As Above, So Below (world premiere) Run Children Run Überlebengroß
Hatzis, Christos	Four Rituals (world premiere, Nexus)
Haydn, Joseph	The Creation Te Deum
Henderson, R. Watson	Gloria (world premiere) Lullaby to the Christ Child Shades of Love (Canadian premiere)
Hofmeyr, Hendrick	Requiem (Canadian premiere) Pie Jesu
Holman, Derek	Missa Brevis Tapestry The Present Time A Little Birthday Mass Carols Night Music A Song to David Creatures Great and Small Little Birthday Mass
Honegger, Arthur	Une Cantate de Noel King David
Humperdinck, E.	Hansel and Gretel
Kesselman, Lee	Shona Mass Kadosh/Benedictus Scottish Folksongs
Kulesha, Gary	Crossings (world premiere) Shaman Songs

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Kuzmenko, Larysa	Dreams Faywood School Songs (world premiere) Spirits of the Dead
Kyr, Robert	Three Psalms of Praise (world premiere)
Lang, Rupert	Agneau di Dieu Like a Child Spirit of the Child (American premiere) Cantate Domino Kontakion Ubi Caritas Mass for Many Nations
Lauridsen, Morten	Lux Aeterna
Leek, Stephen	Ngana Kungala (world premiere)
MacMillan, Sir Ernest	England: An Ode Song of Deliverance God Save the Queen
MacMillan, James	Heycoka Te Deum (world premiere)
Mahler, Gustav	Ich bin der Welt abhanden gekommen
Martin, Frank	Mass for Double Chorus
Mathias, William	Shakespeare Songs Regina Coeli
Mendelssohn, Felix	A Midsummer Night's Dream, Op. 61 Heilig ist Gott der Herr Zeboath Symphony No. 2 in B-flat major, Op. 52, "Lobegesang" Weinchantate, "Von Himmel hoch"
Mercure, Pierre	Cantate Pour Une Joie
Morawetz, Oskar	Passacaglia on a Bach Chorale
Mozart, W.A.	Regina coeli, K. 267 Venite populi, K. 260 (248a) Litaniae Lauretanae, K. 195 Sancta Maria Mass in C Major (Coronation) K.317 Symphony No. 28 in C Major K. 200 German Dances, K.605

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	Overture Le nozze di Figaro Concerto in D for Piano and Orchestra, K.451 The Magic Flute
Nunez, Francisco	Three Dominican Folksongs Cantan Four Spanish Lullabies Misa pequena para ninos Pange Lingua Los Primeros Pastores
Orff, Carl	Carmina Burana
Page, Nick	Love the Earth Nursery Rhyme Cantata The Seven Wonders
Parry, C. H.	Songs of Farewell Jerusalem I Was Glad
Part, Arvo	Magnificat
Pergolesi, G.B.	Stabat Mater
Pinkham, Daniel	Angels Are Everywhere Christmas Cantata
Poulenc, Francis	Gloria Mass in C Major Litanes a la vierge noir
Purcell, Henry	Ode for St. Cecilia's Day
Raminsh, Imant	Agnus Dei (from Missa Brevis in C) Alleluia, Amen (world premiere) Lullaby Magnificat (Canadian premiere) Latvian Folk Songs Songs of the Lights, Set I (world premiere) Songs of the Lights, Set II (world premiere) Gloria (Toronto premiere) Ave Maria O Ignis Spiritus Rise up my Love (Canadian premiere,) In the Beginning I Will Sing to the Lord Veni Creator Spiritus

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	Into an Unknown Land Chariot Children Vestigia
Ravel, Maurice	The Bewitched Child (from L'enfant et les sortileges)
Robinovitch, Sid	Two Inuit Songs
Rogers, Wayland	Cantate Sing! O Give Thanks Wonderous Love
Rossi, Salamone	Odekha
Rutter, John	Hymn to the Creator of LIght
Sandstrom, Jan	Gloria
Schaefer, R. Murray	Magic Songs Miniwanka
Scheidt, Samuel	In Dulci Jubilo
Schultz, D. G.	Orkney Lullaby The Banks of Doon
Sibelius, Jean	Finlandia
Sirett, Mark	The Parting Glass Watane
Shearing, George	Music to Hear
Smetana, B.	The Bartered Bride Overture
Stanford. C.V.	Three Motets, Op. 38 Magnificat (Toronto premiere)
Stenhammar, Wilhelm	Three Choral Ballads
Stravinsky, Igor	Symphony of Psalms Mass for Mixed Choir Ave Maria Le Rossignol Chorus Scenes Les Noces
Stroope, Z. Randall	Dona Nobis Pacem
Swayne, Giles	Lonely Hearts

	Missa Tiburtina Petite Messe Solitaire (Canadian premiere)
Talma, Louise	Choral Suite
Thomson, Virgil	Theme and Variations on Yankee Doodle
Ticheli, Frank	There Will Be Rest
Tippett, Michael	A Child of Our Time (Spirituals)
Tormis, Veljo	St. John's Songs (from Estonian Calendar Songs)
Vitoria, Thomas Luis de	Mass: Alma Redemptoris
Vivaldi, Antonio	Gloria
Walton, William	Jubilate Deo
Weelkes, Thomas	Sing, my soul, to God
Weinzweig, John	In the Arms of Morpheus
Willan, Healey	Hodie, Christus natus est
Williams, R. Vaughan	Serenade to Music Shakespeare Songs Dona Nobis Pacem Fantasia on Christmas Carols Five Mystical Songs Folksongs of the Four Seasons Mass in G Minor Sine Nomine

4. Selected Reviews

“For Rao, every note has an urgent meaning, not just within the composition but in the wider world.”

Robert Everett-Green, *The Globe and Mail*

“The world of choral music owes her special thanks. She is preparing our future.”

Robert Shaw, written tribute

. . . the concert was emotionally very satisfying, but what was intellectually impressive was the degree of excellence with which every song was executed. Doreen Rao is a brilliant artist

and teacher. . . whose methods and materials could re-energize the art of singing in our schools.

"Singing Teacher's approach turns a chorus of woes into wows"
Bronwyn Drainie, The Globe and Mail

“The highlight of the concert was Elgar's Serenade in E Minor, Op. 20. Rao's vocal approach paid off handsomely...the strings of the U of T Symphony sounded so much like singers that one could almost hear a text.”

"Sir Ernest Remembered"
Tamara Bernstein, The Globe and Mail

“England, written in 1918 while the young Sir Ernest [MacMillan] was in a German prisoner of war camp is bursting with forgivably sentimental patriotism...Rao directed an ebullient performance from orchestra, choir and soloists.”

"Sir Ernest Remembered"
Tamara Bernstein, The Globe and Mail

“. . . an exhilarating sequence of choral and instrumental music. . . the response to their well-disciplined and full-hearted performance was overwhelming. “

"U of T ensemble shows Mozart's Mass appeal"
Ronald Hambleton, The Toronto Star

“The U of T Chamber Singers and Chamber Orchestra performed the Coronation Mass at Lincoln Center's comprehensive Mozart tribute. . . with a portfolio that combines performance and education, [Rao] is making strides as a conductor pure and simple. Her command of both instruments and voices in the Coronation Mass was evident. Zesty tempos and vivid projection by the chorus and soloists brought the mass vividly to life.”

"Lincoln Center Debut: Zesty tempos, vivid projection"
Arthur Kaptainis, University of Toronto Magazine

“John Burge's Mass For Prisoners Of Conscience is a triumph. Rao, a renowned choral conductor. . . was in complete control throughout the Saturday concert, exuding a remarkable energy that seemed to translate to each performer. Most importantly, she communicated a profound understanding of the piece.

Beauty, horror entwined in haunting mass for Amnesty"
Jennie Punter, Whig Standard, Kingston

“Conductor Doreen Rao led her multitudes. . . she made a dignified showing.”
"A Christmas concert without the Messiah"
Robert Everett-Green, The Globe and Mail

Book Review

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“This book is a must read for all choral conductors. I would recommend the book highly to all voice teachers as well, simply because of the philosophy and world-view presented about singing and sound, as part of life and as tools for spiritual growth. The ideas are important and leave the reader wanting more.”

Circle of Sound Voice Education
American Music Teacher, November 2005